THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 184. Tuesday, June 18, 1822. Price 1d.

COVENT GARDEN.

The Two Gentlemen of Verona, who might have been supposed dead and buried, and who could very well be spared in the Stage-world, appeared here last night, with the same adjuncts of song and shew as attended their former career at this House. This Play is not highly attractive in itself, and without the assistance of Mr. BISHOP and Mr. FARLEY, we doubt whether Mr. SHAKSPEARE's name being attached to it, would have been sufficient to confer that popularity which for a time it has enjoyed. But the fair and tuneful representatives of *Julia* and *Sylvia*, Miss M. TREE and Miss HALLANDE, and that laugh-provoking *Launce*, Mr LISTON, with his docile dog, together with the trundled pictures of the *Seasons*, and *Cleopatra's Galley*, are in themselves a host, and, if there were nothing else to be heard or seen in the piece, we believe there would be no great regret on the part of that enlightened monster the *Town*. However, last night, the monster had very few of his heads at the service of The Two Gentlemen, for there were a smaller number of them than we have seen at this Theatre during the season.

HAY-MARKET.

"*The Bill of Fare*" by being a little reduced in its tempting articles, has not been rendered less palatable. After it, we were favored with *The Beggars' Opera*, in which there was to appear a novelty—"A YOUNG LADY," a pupil of Mr. D. CORRI's, who was to make "her first appearance on any stage" as *Polly*. Accordingly the announced *debut* took place, and as far as a single performance can establish a reputation, that has been done by the Young Lady in a distinguished and successful manner.

On her *entre*, as might be supposed, she was agitated by all the pretty alarms of her new situation---she could not for a little time utter a word, whilst timidity was flitting about her features and her person to the great disparagement of both. However, her dramatic papa Mr. TERRY, with his friendly squeezes and shakes by the hand, and the audience by their cheering applause, restored her scattered spirits, and we were presently delighted by the first efforts of a

very charming voice, whose powers are extensive and perfectly under controul, and which possesses, we think, *every requisite* to fix this Young Lady, as a *first-rate* singer. She sung the airs of the character with great simplicity and sweetness; but, we imagine, under less agitation, she will be able to give them a *deeper tone of feeling*. To sing to the *heart* as well as the *ear* should be the endeavour of vocalists who execute sentimental music. To touch the chord of sensibility in our breasts, does more for a singer than the communication of the most perfect harmony and science, and the most extraordinary compass and execution. The fair *debutante* was frequently encored, but from her intense trepidation, she did not give "*Cease your funning*," with all the effect that might have been expected from her complete success in her other songs. This, we are certain, may be entirely attributed to her nerves, which were evidently agitated on commencing the above-named air, being, as it is, a sort of *proof-song*, of vocal ability. This young lady has a pleasing person, and acts with considerable propriety. She has, however, room for improvement in both brances of her line of performance, and it would, indeed, be astonishing were it not so. We shall be able to say more of her, as the audience accepted her as a candidate for favoritism in the most flattering manner.

Mr. Terry acts *Peachum* in a very quiet style of satire, but we wish in the quarrel-scene with *Lockit* he would not fall into this style again so soon—his "*Brother, brother*, &c." was not in a tone to complete the effect of the previous well-wrought-up squabble. Mr. Williams proves himself in this scene an excellent actor. The absence of J. Russell as *Filch* was felt. Mr. Hammond has not so much of the *Newgate finish* about him as the former.

Madame Vestris represented *Macheath* with her well known talent —"When the heart of a man," and "How happy could I be with either," were delightfully sung for a female Macheath—the latter song was encored. We, however, cannot but regret the want of a *bold masculine voice* in this part.

Katherine and Petruchio followed, and introduced to us on these boards, that distinguished ornament of his profession, Mr. Charles Kemble, whose lively and pointed personation of the Shrew-tamer, created the greatest entertainment. Mrs. Johnston's *Shrew* is tolerably sharp and saucy, and did not injure the spirit of this amusing piece. The House was very well attended.

Lyceum.—Mr. Mathews, last night, was brilliantly attended—*Two* nights more—and he is gone!

Adelphi.—That ingenious Ventriloquist, Mr. Alexandre, we are happy to find is nightly encouraged by overflowing houses.

Vauxhall. These delightful Gardens, last night, presented their usual points of attraction. They are to open to-morrow, with a *Grand Gala*, in honor of the *Battle of Waterloo*.

Printed by E. Thomas, Denmark Court, Exeter 'Change.

Published by C. Harris, 25, Bow Street, by whom orders and communications are received; and sold by Chappell and Son, Royal Exchange

Theatre Royal, Covent Garden.

MISS FOOTE'S NIGHT.

This Evening will be performed the Tragedy of

OTHELLO.

The Duke of Venice, Mr. CHAPMAN,
Brabantio, Mr. EGERTON,
Gratiano, Mr. ATKINS, Lodovico, Mr. COMER,
Othello, Mr. MACREADY,
Montano, Mr. CLAREMONT, Cassio, Mr. ABBOTT
Iago, Mr. YOUNG,
Roderigo, Mr. FARLEY, Julio, Mr. RYALS,
Antonio, Mr. JEFFERIES, Luca, Mr. NORRIS,
Marco, Mr. COLLET, Paulo, Mr. PARSLOE,
Lorenzo, Mr. Sutton, Cosmo, Mr. Heath Giovanni, Mr. George,
Servants to Brabantio, Mess. Austin, Grant, Louis, Vedy.
Desdemona, Miss FOOTE,
Emilia, Mrs. FAUCIT.

In the course of the Evening, the following Songs and Duetto,
'*Should he upbraid*,' by Miss M. TREE,
'*O never say that I was false of heart*,' Miss HALLANDE
A favorite *Duet* by Miss HALLANDE and Miss TREE.

To conclude with the Melo-Drama of

The Forty Thieves.

Cassim Baba (*the rich Merchant*) Mr. ATKINS,
Ali Baba (*a poor Woodcutter*) Mr. BLANCHARD,
Ganem (*his son*) Mr. DURUSET, Mustapha Mr. W. FARREN,
Abdalla (*captain of the Robbers*) Mr. CONNOR,
Hassarac (*his Lieutenant*) Mr. EGERTON,
First Robber, Mr. COMER, Second Robber, Mr. NORRIS,
Robbers, Mess. Crumpton, George, King, Mears, Montague, G. Pyne
J. Taylor, Tetts, Watts, Williams, Banks, Batt, Boodle, Griffiths,
Parsloe, Thurston, Wilson, &c.
Selim, Mr. RYALS, Azib, Mr. VEDY,
Orcobrand (*Enchanter of the Black Rocks & Protector of the Robbers*)
Mr. JEFFERIES,
War—Famine—Rapine—Fraud—Mess. Austin, Collett, Louis Sutton
Fairy of the Grotto (*Protectress of Ali Baba*) Miss BODEN,
Gossamer, Miss R. BODEN, Sylph, Miss H. BODEN,
Cogi Baba, Miss LOVE, Zaide, Miss GREEN, Zelie. Miss SHAW,
Morgiana, Miss FOOTE,

To-morrow, Cymbeline. Miss Tree's Night.

XUM

Theatre Royal, Hay-Market.

This Evening will be performed, (3rd. time) a Farcical Sketch, called

The Bill of Fare;

Or, For Further Particulars Enquire Within.

Preceded by a New Irish Medley Overture, composed, by Mr. PERRY.
Solomon Strutt, a Provincial Manager, Mr. TERRY,
Samuel Stingo, a Provincial Innkeeper, Mr. OXBERRY,
Hoaxley, Mr. JOHNSON. Type, Mr. WILLIAMS,
Cushion, Mr. TAYLEURE, Robbin Rattletrap, Mr. W. WEST,
Box-keeper, Mr. Ebsworth, Cook, Mr. Ward.
Harry, Mr. C. Jones, John Lump, Mr. Hammond, Hecate, Mr. Coates
Launcelot Gobbo, Archer, and Young Norval, Mr. BAKER,
Loony Mc. T'Wolter, Teague, and Conolly. Mr. LEE, from Dublin.
Duke of Glo'ster, Mr. YOUNGER, Hamlet, Mr. COVENEY,
Ghost of Hamlet's father, Mr. Brough, Touchstone, Mr. Henry,
Susan Hawthorn, Mrs. JOHNSTON, Rosalind, Miss WOOD,
Cicely Homespun, Madge, Cowslip, Madame La Marquise, Shela,
Mrs: Racket, and Letitia Hardy, Mrs. CHATTERLEY,
Lady Macbeth, Ophelia, Millwood, and Alicia, Mrs. TAYLEURE.

After which

The Beggars' Opera.

Capt. Macheath, Madame VESTRIS, Wat Dreary, Mr. HENRY,
Peachum, Mr TERRY, Lockit, Mr WILLIAMS,
Filch, Mr. HAMMOND, Ben Budge, Mr. EBSWORTH,
Jemmy Twitcher, Mr. COATES, Crook-finger'd Jack, Mr SANNDERS
Nimming Ned, Mr. MOOR, Robin o'Bagshot, Mr. HEMES,
Harry Paddington, Mr. WILSON, Drawer, Mr. C. JONES,
Mrs. Peachum, Mrs. PEARCE, Lucy, Mrs. JONES,
Polly, by a YOUNG LADY, Pupil of Mr. D. CORRI, (2nd appearance any Stage.)
Jenny Diver, Miss SMITH, Sukey Tawdry, Mrs. KENDALL,
In Act III. a Hornpipe in Fetters by Mr. Walbourn.

To which will be added Shakspeare's Comedy of

Katherine & Petruchio.

Petruchio, Mr. C. KEMBLE, his 2nd Appearance here these 2 Years
Baptista, Mr. Younger, Hortensio, Mr. Baker, Tailor, Mr. Oxberry,
Music Master, Mr. Ebsworth, Biondello, Mr. Raymond,
Pedro, Mr. Coveney, Grumio, Mr. Williams, Cook, Mr. Walbourne,
Nathaniel, Mr. C. Jones, Gabriel, Mr. Moor, Gregory, Mr. Coates,
Adam, Mr. Henry, Walter, Mr. Ellis,
Katherine, Mrs. JOHNSTON, Bianca, Miss Smith,
Curtis, Mrs. KENDALL.

To-morrow, Colman's Comedy of The SUICIDE.